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| --- | --- | --- | --- | --- | --- | --- |
| **PRIMARY SOURCE** | **A** | **B** | **C** | **D** | **E** | **F** |
| Date of document |  |  |  |  |  |  |
| Type of document - is the document  a factual historical account?  fiction?  based on religious belief?  combination? what parts are factual, fictional, or religious |  |  |  |  |  |  |
| Author of document (if known) |  |  |  |  |  |  |
| **PEOPLE IN THE SOURCES**  *If the person appears in the source, describe the role of the person in the source.*  *If a person is not mentioned in a source, leave the box blank.*  *If you are not sure, mark with ?* | | | | | | |
| Charlemagne, Charles, King Charles the Great (c. 740s – 814) |  |  |  |  |  |  |
| Charlemagne’s queen |  |  |  |  |  |  |
| Roland |  |  |  |  |  |  |
| Turpin |  |  |  |  |  |  |
| Other soldiers, Paladins, or Peers of Charlemagne, Franks |  |  |  |  |  |  |
| William of Orange, St. William, Count William |  |  |  |  |  |  |
| Names for enemies of Charlemagne and his warriors |  |  |  |  |  |  |
| Pope Callixtus (c. 1065 - 1124) |  |  |  |  |  |  |
| Saint James |  |  |  |  |  |  |
| Unnamed pilgrims |  |  |  |  |  |  |
| What relics or pilgrimage shrines are referenced? |  |  |  |  |  |  |
| **SUMMING UP**  A. How are these sources related? What themes are evident in all of the sources?  B. What questions do you have about these sources or the relationship of these sources? | | | | | | |
| **ESSENTIAL QUESTIONS**  A. How did collective memory impact medieval pilgrimage? How does collective memory impact travel and vacations today?  B. Do we, as individuals, really have agency (making our own decisions about what to see and how to interpret it when we travel,) or are our interpretations a product of the collective memory of our culture? | | | | | | |